

7Seeds

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Rain Over Paradise

<http://www.7seedsjournal.com>

7 SEEDS

16

セ・エ・ン・シ・ズ



Yumi Tamura

田村由美

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セブンシーズ
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Summer Solstice Chapter 20

【 — Message — 】



THAT'S RIGHT.
I CAME HERE
TO SEARCH
FOR WATER.

I
WAS THE
HUNTER OF
DESERT WATER



I FEEL
EMOTION-
RAGED



THEY WOULD
BE DURING
TIME TO MAKE
THE BEST OF
EVERYTHING

THERE'S
ALWAYS
A STRAY
BIT OF
HAPPY

I'LL GO
BACK AFTER
I AM POWER
HEATED



THERE MUST
BE SOME
SHOULDER

I DON'T HAVE A
SHOULDER, BUT I HAVE
A STRAP

A
STRAP
OF SOME
KIND

NOW THAT
THAT'S
PROBABLY
I FIRST
WILL DO



THE SOUND
OF WATER
IS COMING
FROM
BELOW

NO, I'LL
FOLLOW
A TUNNEL
THAT'S
LIKELY TO
LEAD DOWN

IT'S AN
IMPOSSIBLE
TASK TO
HAVE BOTH
OF YOUR
HANDS FREE



I'LL
BE THE
LEAD
AROUND
MY NECK

WITH
IT

I WOULD
LIKE
TO SEE
YOUR
HANDS
FREE

ALL
RIGHT



HAHA-
HAHA



I AM NOT
FEARED
ANYMORE

BECAUSE
I'VE SET
MYSELF
A CLEAR
TARGET



HAHA-
HAHA

THE MORE
THE MORE
THE MORE

HAHA-
HAHA



KORLIDE

KORLIDE



A RIVER!

Whoosh

Whoosh











THANK
YOU...



THANK
TO SAN-
SAN AND
MURRAY-
SAN...

IT'S MAN-
AGE TO
SURVIVE

It seems like
she has ended
her journey
but she's not
quite a free
woman



TO GET MY
ASS THAT
IT WAS
DID

I'M
NEED WAS
DON'T

SOMEONE
MADE HER
FULL

MURRAY



I WONDER
IF MURRAY
REALLY FELL
FROM HERE







SHIGEMU!

ISN'T THE
TEST OVER YET?

SHIGEMU!

IF
YOU'RE
HERE,
COME
OUT!

IS SHIGEMU
ALIVE SOME-
WHERE TOO?

AM I
IN THERE
MOUNTAIN?



EVEN IF YOU
WAS THERE,
WHO CUT THE
ROPE...

SHIGEMU
ISN'T
HERE

NO.

THAT'S
THE SAME
AS I
WOULD
FILLED
HIM

THAT'S
JUST
NOT
IT?

YOU
KILLED
HIM.



I COULDN'T
MOVE AS
I HAD
WANTED
TO.

AND IN-
JURED
MY LEG.



IT
COULDN'T
BE
CONSIDERED
"GETTING
THE
JOB."

AND
I
WENT
ABOUT
WITH
MY
"JOB
PURPOSE."

THAT
WAS
HOW
I
WAS
THROWN
OUT
OF
SCHOOL.



THE
"BOSS" WAS
THE
"SPON-
SOR" FOR
IT.

IT'S
NOT
MY
FAULT.

THEY
PLOTED
IT.



YOUR
AMBITION
AND
JEALOUSY ...

WAS
SHADEL.

IF
YOU'D
HAVE
TRUSTED
SHADEL,

AND
WORKED
TOGETHER
WITH
HIM,
YOU
COULD
HAVE
"GIVEN"

LEFT
THE
JOB
TO
HIM.



YOU
AL-
WAYS
WANTED
TO
GO
FIRST.

NO.

THAT'S
NOT
TRUE!

NO!

YOU
DIDN'T
WANT
TO
DEFER
TO
HIM.



YOU'RE
SHOCKING
ME!

SHOCKED
BECAUSE
CAUSED
YOU!

THAT YOU
WOULDN'T
DO
POWER
RIGHT
ON!

ALL
POWER
AND
POWER
BY
AT
THE
POWER!



I WAS
POWER-
LESS!

IT'S
NOT MY
FAULT!

THAT'S
NOT
TRUE!



NO!

IT'S
NOT
MY
FAULT!

TELL HIM
YOU'RE
SORRY!

ADMIT
THAT YOU
WERE
PA-
THETIC!

ADMIT
TO
SHOCK!

ADMIT
IT!

YOUR
FAILURE.





THEY TOOK
ME TO A
SOMEBODY
OLD AND
WAS PROP-
ERTY

AND I WAS
AN OLD
LADY THAT
I DIDN'T
KNOW



I
SHOULD
HAVE
SAID:



THAT'S WHY
I LOOK SO
GLUM IN
THIS PASTO.



WHEN...



SO
I'M VERY
CAUTIOUS.

AND...

IT BEING
YOU HELPED
MY FATHER
OUT.



IF I
THINK
ABOUT IT
NOW,

I HAD THE
FEELING
THAT DAY
WAS NOT A
THIRD
TENTH AS
GOOD

I SHOULD
FORGIVE
AND IT WAS
AND IT
DIDN'T FEEL
THAT GOOD

THAT LADY
PROBABLY
HAD SOME
GRANDIN
IN THE
PASTO TOO...



FOR
NOW...

THE
FEELING IS
DIFFERENT, MY
DEAR

AND DIDN'T
TAKEN CARE OF MY
GRANDFATHER,
AREN'T YOU?





YOU
SHOULD
GO TO
YOUR
PLACE

PART!



AFTER I
CAME HERE
WENT HE
SAY THIS ?!

DO
HE
HEAR



DOES
YOU HEAR
ANYTHING
FROM YOUR
PARENTS?

ABOUT
WHAT YOU
SHOULD DO
WHEN YOU
ARRIVE IN
THE FUTURE,
OR SOMETHING



IT
WAS THE
SOUND OF
WATER...



A SOUND?

I HEAR
SOMETHING...





THE
END



OF SOME
KIND



THE
SOUNDS

OF
MUSIC



THAT
SOUNDS



IT'S
"GOD"
"GOD!"

HARU!



SHUT
DOWN
A LITTLE
MORE

JUST TWO
FUT FOR
ME, DRINK
THROUGH
THEY'RE
WIND...



ARMANI-
GANT

BE CARE
THAT FOR
FOR ME

I'M PURE
ARMANI-
GANT IS
BUTTER

HARU!



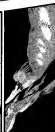
HARU!

I'M
DOWN
HERE

IT'S
ALL
HARU









IT'S...

NOT DIFFERENT.



I WONDER
HOW THIS
IS ANY OF
YOUR...

FROM
US BACK
THEN.

THEY'RE
WORRIED
ABOUT
THEIR
FRIEND...

AND ARE
SEARCHING
FOR HER
FRANTICALLY...



THEY
FIND HER
UNHARMED.

I
HOPE...



LET'S
SEARCH!

FOR THAT
THING THAT
WAS JUST
PLAYED
AROUND!

IT
LEFT THE
SOUND OF FLIP-
PAGE
RINGS.



HAVE?

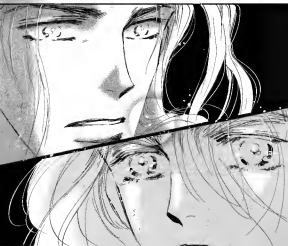


NO.

THIS
SOUND.

I
REMEMBER...



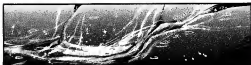












I DIDN'T
BAGGAM
ON THAT.

WHAT
AM I
DOING?

WHAT
THE
HECK
AM I
DOING?

WHAT DID I
GOING TO THE
FUTURE FOR?
WHAT AM I
FORGAT

AND MEMORO AND
SAM SOMEHOW
MADE FRIENDS WITH
THAT BOYCH TOO.

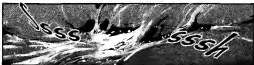
THOSE
CIVILIAN
BOOTS AT
ME,

MEMORO
RESPONDS ME,

BUT WHAT
ABOUT ME?

WOULI BECAME
ATTACHED TO A
GUY LIKE HIM.









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Summer Solstice Chapter 21

【—Loss—】

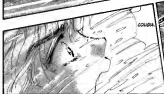
WHY IS
ANGO...?

TO DEAL
W/ THE
STILL
BLOW?









WHOOSH

SUCK



WHACK WHACK

WHACK



CRACK

I CAN'T
FIT INTO IT

IT'S TOO
HARD - IT'S
TOO HARD









LIGHT IS
SHRINKING
IN.

THE
EXIT IS
CLOSE.

HANA-
SUN??

HANA??
WHAT
WAS??



BEHIND
HANA-
GAN.

SHE'S BEING
DRAWN INTO
THAT SWIRL!



IT'S
NOT
ONLY
THAT.

LOOK
THERE.

I GUESS
SHE CAN'T
GET OUT BY
HERSELF.

IS THE
CURRENT
TAUT
ENOUGH?



HANA,
WHAT ARE
YOU DOING?

HANA-GAN,
ARE YOU
OKAY?

Look
out there,
and no
soundings.
It's a
great
idea.

A
RIVER
TO

UNDER-
GROUND
TO!



Let's check the
direction of
the river. There
must not be
any soundings.

LET'S
PUT ON A
WEB-
BAND...

AND
LETTER US
ON AT A
TIME



THERE IS
DANGER-
OUT!

WAIT! YOU
CAN'T CLIMB
DOWN HERE
WITHOUT A
ROPE!

HANA-
GAN!

JUST WHEN
I THOUGHT
THAT SHE
WAS SAFE
TOO!



EVERY
BODY
HEARD

THE CRA-
ZY CONTRAST
BETWEEN ME



BUT
BECAUSE
I WENT IN
WITH ME...

STREET
SLUTS
AND
GAYS



AND THAT
I'D START
TREMBLING.



I FEARED
THAT I'D
RECOGNIZE.

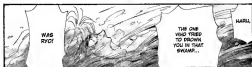


I
THOUGHT
THAT
I'D BE
SCARED...

I'D
SLIDED
DOWN INTO
THE CLIM...









KORUKE
IS HEADED
YOUR WAY
NOW.

Uh...
Yah...
It's...
coming...

SHO-
NUN...



It isn't
hard with
them,
right?
Come on.

BUT
DON'T
TALK
ANY
MORE.

I
KNOW
IT.

NOT IT,
MAMA!



SHO...?



THIS
IS PA-
THEtic.



SHI-
MAO-
GUA.

WATCH
OUT
FOR THE
SHARP
ROCKS.

DON'T
RELAX
AND DON'T
FIDGET.



SHO-
NUN...

SOME-
THING
LIKE
THIS.

WOULD
YOU
DO...



I SHOULD
HAVE
WATCHED
OVER HER
PROPERLY

I
SHOULD
NEVER
HAVE
LET HER
GO WITH
HER,

AND
AFTER I
HAD A BAD
FEELING
ABOUT IT
TOO

HAVING
TO BE
LOWEDED
BY SOME-
ONE...

I'M SO
LAME.

AND
CLIMBING
TO THE
ROCK FACE.



I KEPT
RESTRAIN-
ING MY-
SELF...

BECAUSE
SHE HAS A
POWTFRIEND



EVEN
THOUGH I
SUSPECTED
THAT SOME
THING MIGHT
HAVE OCCUR-
RED WITH
JUNK...

I DIDN'T
NEED
FURTHER

REASON
SHE WAS
GONE



I
ALWAYS...

HOLD
BACK.



EVEN
THOUGH I
UN-
DER-
STOOD
THAT
SOME-
THING
MIGHT
HAVE
GONE
WITH
HER...

I
COULDN'T
SEE ANY
THING



I'M
CLINGING
TO THE
BACK
FACE...

AND THIS
IS THE
RESULT?



I HAVEN'T
CHANGED
AT ALL.

AND CAN'T
EVER BE
THE FIRST
TO COME
TO HER
RESCUE.



SINCE WE
BECAME
HAMA-
SAM...

I WON'T
HOLD BACK
ANYMORE.



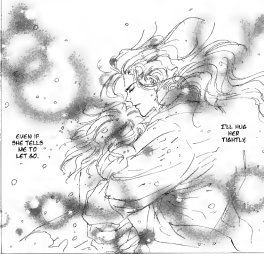
I'LL
QUIT RE-
SETTING
THINGS...

THAT I
COULDN'T DO.



BUT I'LL
STAY
FOR YOU
TILL THE
END.





EVEN IF
SHE TELLS
ME TO
LET GO.

I'LL HUG
HER
TIGHTLY.



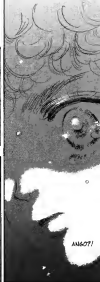
HE'S
SCARED
STIFF.



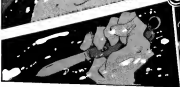
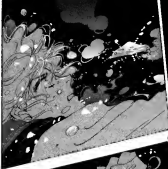
FOR
ALWAYS
COMING.





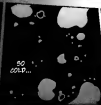








...
GOLD...



SO
GOLD...



IT'S
GOLD

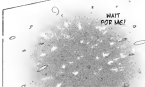




WAIT!

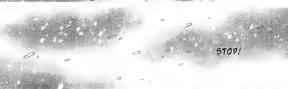


HOLD
IT!



WAIT
FOR ME!

大森 秀 幸





THEN,
I'LL GO.

WOULD
YOU DARE TO OVER
A LONG DISTANCE?



SOMEBODY
HAS TO GET
ARANG-SUN.

PLEASE PULL
ME BACK WHEN
I TIE THE
ROPE TWICE.



I'LL
GO.

SHU-CHAL
YOU'RE
ON CALL!

IT SEEMS
TO BE CON-
NECTED TO
THE OUTSIDE
OVER THERE.



ARA-
MAKI-
SANT

HANA-
SANT

THIS IS
DANGER-
OUS.

DON'T
JUMP
INTO THE
WATER!



I MIGHT
RECOGNIZE THE
TERRAIN WHEN I
GET OUTSIDE.

THANK
YOU. I'LL
BE OFF.

THIS
FLASHLIGHT
IS WATER-
PROOF, SO
TAKE IT
WITH YOU.

BEHOLD-
FUL, BE
CAREFUL,
OKAY?





CAN'T EVEN
COME TO HER
RESUE.

WROOSH



YOU'D
NEVER BE
ABLE TO
GET BACK
ON YOUR
OWN.

THE
CUR-
RENT IS
RAPID



splash

SHU-
POO-
KUN!



THE
SIGNAL

PULL!



THERE
WAS NO
SUN...

THE
FLOODED
GAVE...

KEEPS
GOING ON
FOREVER.



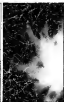
WENT
A DOVE
AROUND
WORLD

AND FOUND
A GIFT
PARTING

THAT
GAVE
LIFE



AND
SUN
JOINED
US.





I DON'T
THINK...

THAT HANA-
SARI COULD
HOLD HER
BREATH
THAT LONG.



IT'S COM-
PLETELY
FLOODED
WITH
WATER.

AND YOU
KNOW
BETTER
IT'S DAMN
COLD.

THERE ARE
A LOT OF
BRANCHES,
BUT I COULDN'T
REACH ALL
OF THEM.



IT'S
NO
GOOD.

THERE
ISN'T ANY
SPACE
WITH AIR.



RYO...

SHE
WAS
SAFE.

BUT SHE
SURVIVED.

MADE
HER
FALL.



WHY?

WHY
DID THIS
HAPPEN?



WHY?



WANA
WORLD
NEVER KICK
THE BOOBY
THAT EASILY

BECAUSE
SHE'S A
TOUGH OMC.



ONE
WORLD
NEVER



THIS
CAN'T BE
TRUE,
CAN IT?



ALSO...



THERE'S
NO WAY
IS THERE?



IT'S
ALWAYS
THE
SAME

I
SHOULD
HAVE
DIED





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Summer Solstice Chapter 22

【 — Separation — 】











HAPPY.

WHY.

SHE DIED
IN THE SAME
WAY AS HER
MOTHER,
RIGHT?

SO IN THE
END, HUMAL
DROWNED?







HOW OFTEN
ARE YOU GOING
TO DRAW THAT
THING?!



THAT
YOU'VE FORGOT-
TEN.

TAP
TAP

TAP

IT'S BECAUSE
YOU HAVE
SOMETHING
LIKE THIS...



OF A
HUMAN LIFE,
AND PAIN.

STEP

YOU'VE FORGOT-
TEN...

THE
MEANING

STEP



BUT
HUMAN
BEINGS!

YOU
KILL...

EVEN
THOUGH
YOU
AREN'T
DEMONS



THAT'S BE-
CAUSE WE ARE
HUMAN

HURT
IT?



DON'T
DECEIVE
SCHEME

AN-
MALS

I'M NOT
SENSORED, SO
I CAN'T SAY
FOR SURE
THOUGH.

OR LAUGH AT
OTHERS WHILE
SUFFERING THEM,
GENERALLY.



HANA'S PRE-
SENCE...

THAT
WAS A
PROB-
LEM.

SHAKED-
UP THE
PEACE



WHAT
DID SHE
EVER
DO TO
YOU?

ARE YOU
STILL
SAYING
THAT IT'S
HER FA-
THER'S
FAULT?



WHAT DID
HANA-SAN
DO?





NOBODY
CAN JUDGE
US.

NOBODY
SEES US
ANYMORE.



WE WHO
SURVIVED
BACK
THEN...

DO.



OR
WE'LL
KILL YOU
TOO.

SO DON'T
OPPOSE
US ANY
LONGER!



DON'T
COME ANY
CLOSER!

STEP

STEP









BECAUSE
I KNEW.

I COULD
DO IT...



EVEN THOUGH
YOU KNEW?

WHY DID
YOU DO IT...



BECAUSE
HE WANTED
TO DISGUISE
HIS CRIME.
I GUESS.



BA-
DORRAH!

HOW
NASTY.

HE JUST
WANTS TO
DISGUISE HIS
POLE OREO.

NO
MATTER
WHAT
REASONS
HE GIVES...



AYU!

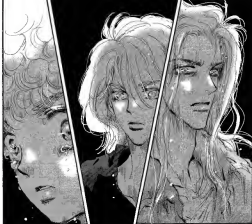
YOU SEE,
AND-
KUN...

WHAT
CRIME
IS...

TRIP
TO BURE
HALL-SEN
YESTERDAY
EVENING.

HEY!
EVENING
HE ARRIVED
LATE. A LONG
ONE, RIGHT?

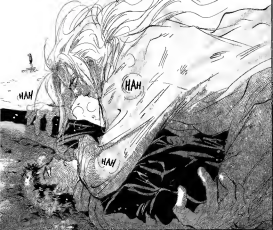
ARE YOU
TALKING
ABOUT?













HE
SURVIVED
ON HIS
OWN.

WITH THE
SPIRIT OF
A DOG-LIKE
FIGHTER...

OF THE
SCREEN
TOURNAMENT.

HE'S
FIDEL TO
YOU
SHIRTLESS
KID, RIGHT?



IS THAT
SPOILER
JUNKY
TO BE
A WEAK?

HE...

IS
AMAZ-
INGLY
STRONG,
BUT NOT

STILL
WATERS
RUN
DEEP.

TO
THAT?

TO
HIM?

WHAT DO
YOU WANT
ME TO DO...

HAAA-
SAA.



THAT YOU
WOULD
ASK THAT
OF ME.

FEAR.

BUT I
DON'T
THINK...



HEAT
THEM TO
DEATH?

OR THROW
THEM
INTO THAT
DITCH?





ARE
CRYING.

I've
never
seen that
before.

—Sa-
roya.

YOU...



YOU'RE
RIGHT.

BECAUSE WE
KNOW THAT THESE
GUYS ARE MORE
THAN JUST A
PITIFUL BUNCH.



BUT IN
A COURT
HEARING,
YOU MIGHT
BE INFLU-
ENCED BY
PERSONAL
FEELINGS.

THAT'S
BECAUSE
I REALLY
LIKED
HANA-SAN.



WELL,
IN ANY
CASE,

AS MORAL
PEOPLE, WE
MUST DEAL
WITH THIS
MATTER.



COURT...

HEARING?



WELL, EVEN
IF THE FORMER
LAWS DON'T
APPLY HERE,

WE CAN MAKE
USE OF THEM
NOW... CAN'T
WE?

OBVIOUSLY.

IF YOU
COMMIT
A CRIME,
YOU GET
JUDGED.





















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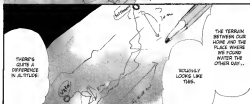
Summer Solstice Chapter 23

【 — Farewell — 】



ONLY
HANA-SAN'S
EVERYDAY
BOOTS WERE
LEFT BEHIND.

BECAUSE SHE
WAS WEARING
THE OXES FOR
CLIMBING.

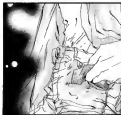


THERE'S
GUTS A
DIFFERENCE
IN ALTITUDE.

REALLY
LOOKS LIKE
THIS.

THE TERRAIN
BETWEEN OUR
HOME AND THE
PLACE WHERE
WE FOUND
WATER THE
OTHER DAY..













OF COURSE I AM.

...YOU
SEEM TO BE
HURRY
...

ABOUT
THESE ITEMS
ANNULATED.

AND
AFTER THE
POURISH
AND DIRTY
MUCK...

COULD TO
HAVE BEEN
WIRED OUT,
TOO.





BUT
IT WAS
EASIER
CLIMB.

IT'S A
GUY THAT'S
ABOUT
FAT WE
CAN USE

IT'S NOT
GOOD



IT'S
DANGER-
OUS, SO
WE SHOULD
HIDE.

THE BRIDGE





IN TIMES LIKE THESE,
PEOPLE
SHOULD DO
WHAT THEY
CAN DO,
RIGHT?

I DON'T
GET . .



SINCE I'VE
COME
TO THIS
WORLD

I
LEARNED
SOME-
THING . .



WHY YOU
WANTED
US TO
HIDE.



RIGHT
HALLS-
BANK

WOMEN
ARE REALLY
STRONG

...DO
NOW KNOW
A LOT
ABOUT THE
PLANTS . .

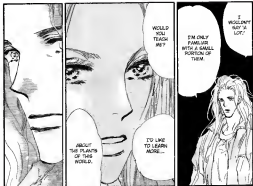
OF THIS
WORLD?

SO IF
GROWS
HERE
TOO.

IT'S
GOOD IF
YOU DON'T
FORGET IT

HUH?

THIS
PLANT





WHEN
ARE YOU
GOING TO
LEAVE?

AAA-
AAA-
GAK.



I SEE. ANIMALS
KNOW WHERE TO
FIND WATER, I
SUPPOSE.



WHAT
ABOUT
THIS
GUY?

IT CAME
TO DRINK.



I'LL
LEAVE
ONCE
THINGS
HAVE
SETTLED
DOWN.

I'LL HELP
WITH THE
CONSTRUC-
TION TO
DRAW
WATER.



AAA-
GAK.

UM,



INSTEAD OF
BUILDING A
DIFFICULT
CONSTRUCTION
TO DRAW
WATER HERE?

NEEDY
FOR MY
UNPROFES-
SIONAL
THINKING.

IT SEEMS
THAT WE
COULD CATCH
ANIMALS
THAT MAY
TOO.

BUT WOULDN'T
IT BE BETTER
TO LIVE NEAR
THE WATER...





WE
DECIDED
TO SET
UP OUR
HOME...

NEAR
THE CAVE
WITH THE
WATER.



IT'S
HARD.

LET'S MAKE
A CONNECTION
FROM OVER
THERE...

SO THAT
IT'LL POUR
INTO THE
PIT OVER
HERE.



WE DON'T
KNOW
HOW LONG
WE'LL HAVE
WATER.

IT'D BE A
WASTE TO
ALLOW SO
MUCH WATER
TO ESCAPE.



YOU SEEMED
TO GET
ALONG WELL
WITH RIO.

BY
THE
WAY.

WHAO-WAH,
WHY DID YOU
STAY BEHIND?

SO LET'S
DO A
CANAL AND
GATHER IT.



SHE
WAS
HOLD...

AND
DARKLY

BUT WE
DON'T ALWAYS
PARTY
EASILY

SO MANY
OBSTACLES
TOGETHER
DON'T WE?

WE OVER-
TOOK

ONE
ONE...

OUR
EVERYDAY LIFE
CONTINUES...

BUTLY
PUP

EVEN
THOUGH
HALL IS
ALONE

IF
I THINK
ABOUT IT

EVEN
THOUGH
WE'VE
ONLY BEEN
TOGETHER
FOR A FEW
MONTHS...

WELL

ARE
YOU
SURE?

WELL
WE DON'T
MET

I FEEL LIKE
I'VE SPENT MY
ENTIRE LIFE
WITH HER...







WHAT
WAS
THAT?

ARE YOU
OKAY?



TO HAVE
SUCH AN
UNEXPECTED
INJURY AT
A TIME LIKE THIS.

DAMN
IT.

OH...

THE PAIN
SPREADS ALL
THE WAY TO
THE OTHER
FINGERS.



COULD
YOU DO
SOMETHING
LIKE THAT?

HE COULD USE
SOMETHING
LIKE IT.

IMPOSSIBLE.

I COULD DO
IT, BUT I
DON'T KNOW.



THAT
GUY...

ARE
MADE.

LOOKED
SO HUMAN-
LIKE.

BUT
HE WAS
INCREDIBLY
FAST AND
LINEERING.

I NEVER
THOUGHT HE
COULD USE A
PROJECTILE
LIKE THAT.





DO YOU
ONLY
WANTED
TO RAZE
HER?



I WAS
SURPRISED
WHEN I
SAW THAT
HE'D BEEN
TURNED ...

INTO
THAT
GUMP.

I HADN'T
EVEN
THOUGHT
ABOUT
KILLING
HER.

HAVE
EITHER.



RYO.

DID YOU
TRY TO
KILL
HIM?

WHY...



I
WANTED
TO KILL
HER.

BECAUSE
I WAS SO
ANGRY...

AND
FUCK-
ING
GUESS

IT
WASN'T
...

LIKE
THAT.



YOU'D
HAVE FELT
DISGUSTED,
AND NOT BEEN
ABLE TO STAND
LOOKING AT
HER, WOULDN'T
YOU?

IF YOU HAD
GOTTEN HER
PREGNANT...



NOW
LISTEN.





LIKE
THIS.

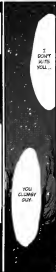
YOU'VE
ALWAYS
LOOKED
UP TO
ME.



BUT...

I WON'T
TURN MY
BACK ON
YOU.

IF YOU
ARE TOO
MUCH OF
A FOOL OF
YOURSELF...



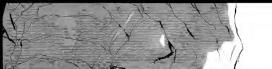
I
DON'T
HATE
YOU...

YOU
CLIMB
OUT.

WHAT DO
I DO IF I
CAN'T MAKE
IT EVER
AGAIN?

IF I CAN'T
USE MY
RIGHT HAND
ANYMORE...

IN A
WORLD
LIKE THIS...



WHAT THE
HECK HAVE
I DONE?

WHAT
HAVE I
DONE?





AND
MADONNA
TOO...



WORLD...



SENSEI
SAID HE A
LOOK LIKE
THAT.



ALSO...

DIDN'T
COME WITH
DAD.



RAM...

PRIORITY
THAT GIRL...

WHY
THOUGH
I WAS
INJURED



EVERY
BODY

DO WHY
DON'T I
KNOW
NOW?

HOW DID
IT COME
TO THIS?

SH-
OHHH

WAAAA-
WWWW

WE
ALWAYS
ACTED AS
A GROUP

AS THE
LEADER, I
KNOW WHAT
TO DO...

SH-
OHHH

WHAT
TO DO.

TELL
ME...

WHAT
SHOULD
I DO?

I'M AT
A LOSS.



TO INFORM
YOU ABOUT
THE STATE
OF AFFAIRS
AROUND
YOU.

I'M GOING
TO DROP BY
HERE OFTEN
TOO.

IF I FIND
PUKIRO-SAN
AND THE
OTHERS, I'LL
BRING THEM
ALONG AS
WELL.



YOU SHOULD
LIVE HERE
WITH KOKORO-
SAN.

PLEASE
TAKE
CARE OF
MOMOTA
AS WELL.



YEAH...



I
KNOW

DO
YOUR
BEST.

HMM.

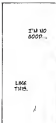
I'M SURE
THERE ARE A
LOT OF THINGS
TO TAKE CARE
OF HERE.



I'M
SORRY

IF
KOKO
WAS
HERE

I'D
DEFINITE-
LY DO





TO HELP
OTHERS.

AND
PROTECT
THEM.

SO THAT
I CAN PREPARE
THEM WITH
A CLEAR
CONSCIENCE.



AND THEN
I'LL USE
THAT FIGHT
STRENGTH.



I NEED
TO TRAIN
MORE.

SO THAT
I CAN
CONTROL
EVERYTHING
ABOUT
MYSELF.



OH...

I
KNOW.

SURE.

IT'D BE
ONLY YOU
AND ME
THOUGH.

AND THE
SONG.



WELL...

That's
right.

Armed
Folks.



SEE.

THAT'S
ALL.

I WONDER
IF IT WOULD
BE OKAY
FOR ME
TO COME
WITH YOU.





From left to right: "A Little Something," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925).



"The Little Something," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925), "Dance of the Lotus," by the American composer William Anderson (1925).





WE CAN
HUNT AND
EAT THEM
LATER.

THEY'RE
PROBABLY
HUMAN.

IT'S
SOME KIND
OF ANGELO.

LET'S
GATHER A
BAG FULL
OF THEM.

WHAT?



SHOULD WE
TRY TO GET
TO THE
COMPLING?

THE SCENE
THINGS ARE
DECLASSING.

IT'S
POSSIBLE.

ANNO.



SOMEONE
TELL ME...



CHRY



MAYBE
WE'LL FIND
SOMETHING
THERE.







「7SEEDS」
2010. 春
TAMU.

7Seeds

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Rain Over Paradise

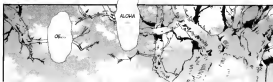
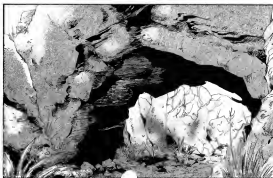
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Minor Heat Chapter 1
[— Strangers —]

IT'S
A SHIP,
RYO.











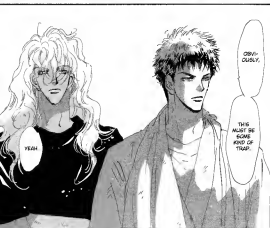


"Tajiri" means both sea mammal and monster











CLANK CLATTER









DO YOU
THINK WE
CAN EAT
IT?

NOTH-
ING.

So
careful



IT'S
PROBABLY
SAFE.

I HAVE A
FEELING
THAT IT IS.



IT MIGHT BE,
BUT SO
SOME WORRY.

THERE'S
ALWAYS
A RISK.

IF IT'S
POISONOUS,
I'M OUNLUCKY.













TEE
HEE
HEE

PLEASE
DON'T
DANCE
HAPPY
YET

PLEASE
DON'T DANCE
HAPPY OR
ANYTHING,
ORZ

YOU'LL BE
CAPTIVAT-
ED, YOUNG
MAN.



I'VE
ALREADY
MADE MY
DECISION.



WHAT
ABOUT
YOU
BUTTA-
SANT?

OH,
THAT'S
GOOD TO
HEAR,
HOTARI-
GURA.



HOW
LONG...

DON'T
TAKE THE
SAME
POSS-
IBLE IN THE
SAME
POSITION...

IS HE
GOING TO
KEEP ON
LIKE THIS?



USUALLY,
THERE'S
NO EMER-
GENCY
NEED-
ING...

WHAT
ARE THEY
TALKING
ABOUT?

OH
TALK
ABOUT
THEIR
WORK-
LOADS.



AA...

KYA...

AAH!





















ER...

WE
HAVE TO
INTRODUCE
OUR-
SELVES.

OKAY.

IT'S
ABOUT
TIME.



NO,
THANK
YOU.

THEY
AREN'T
READY.

THAT'S
TROUBLE-
SOME.

WANT
US TO
HELP YOU
SEARCH
FOR
TREAS?



WE
NOT
LOST.



GET
PRE-
PARED.

LET'S...

YOU WILL
GO WITH THE
JERRY MURDER.

I need
water and
a towel.

THAT'S
BAD!

OK, IS IT
ALREADY
THAT
LATELY?



James
James

I'M GOING
TO PULL
THE
HOLE
OF THE
GEM
FROM BE-
FORE TOO.

Shouting
and stories
about the
gem.





SHH

Eek!

SHH

SPLASH



SP

AND IT'S
COLD.

THAT'S
SURE.

WHAT
THE?
A
GENDER





WE HADLY
BROUGHT OUR
SHIP UP CLOSE
BECAUSE WE
NOTICED THIS.

THAT'S
WHEN
WE SAW
AROUND
ON THE
ROCK.



IT
SLIPS
FIVE
TIMES A
DAY.

IT
SLIPS
FIVE
TIMES A
DAY.
AND
OF
COURSE
THEY
DON'T
KNOW
IT.



I'M BOYAL,
THE GUIDE.

WE NEED TO
INTRODUCE
OURSELVES.

MY
NAME IS
HAYABUSA.



NAME'S
BOYAL.

I'M
MAYABUS.

I'M
ADABUS.

THEY
SAY HE
CHANGES
NAME.



ACTUALLY,
THERE'S
ONE MORE
OLD MAN.

BUT HE
WANDERED
OFF
SOME-
WHERE
AGAIN.



...
DADDY

AND.



E..

I'M
NATSUME.







WE
HAVEN'T
MET
ANYBODY.

NO.



I'M
REALLY
NERVOUS.

NEW
PEOPLE
SHOWED
UP



【5.5... 死ぬたぶん...】

こんな世界に... 死なないでよ...
 全部が... 全部が... 全部が... 全部が...
 この世で生きてる人、全部が... 全部が...
 全部が... 全部が... 全部が... 全部が...
 全部が... 全部が... 全部が... 全部が...
 全部が... 全部が... 全部が... 全部が...
 全部が... 全部が... 全部が... 全部が...

【6.6... 死ぬたぶん...】

全部が... 全部が... 全部が... 全部が...
 全部が... 全部が... 全部が... 全部が...
 全部が... 全部が... 全部が... 全部が...



全部が... 全部が... 全部が... 全部が...

SEEDS Extra [—Wish—]





BIT
STILL

SOM-
DAY



I'M
SURE THAT
SOMEDAY...



WHEN THEY
SAID ME
THE NAME
"MAMA."

ABOUT WHICH
FLOWERS MY
PARENTS
IMAGINED...

I'VE
OPTION SEEN
HOUSING
LATELY...

ANY
FLOWERS
IN THE
WORLD THAT
LOOK LIKE
FLOWERS.

YOU
DON'T
SEE...



THEY WERE
ANNIHILATED
TOO...



THE
PROTECTED
LIFE...

BUT
PLANTS ARE
STRONGER
THAN ANY
THING ELSE,

FEEL

WILL
EVEN
BE
IN THE
FUTURE

THAT
CAME
FROM

SO
THEY WILL
APPEAR
ONCE
MORE

7SEEDS

16

7SEEDS

16

田村由美

Yumi Tamura

田村由美

小学館
FCA1021

FLORAL COMICS α



9784091326287



1929979004002

ISBN978-4-09-132628-7

C9979 ¥400E

定価：本体400円＋税

雑誌 46036-28

小学館



●作中能力

★7SEEDS計画。南島落下による大災害から人類を守るため、日本政府が行った政策の一つ。冷凍睡眠から目覚めた若者たちは、必死に変わり果て

た世界で生きている。人々が集まり、新たな生活の中で軋轢が生じた。生命を担われる者が現れ、更なる疑念と疑念が渦巻く最悪の状態で彼らは……?